

## The Studio

The Greenwood Gallery studio is in the centre of Cheltenham, five minutes walk from the shops and restaurants of Montpellier and the Promenade, the Town Hall and the Everyman Theatre.

The studio is at the far end of St Luke's Road by the Church and can be reached either from Bath Road or College Road. The studio is a short taxi ride or 20 minute walk from the railway station.

## Parking

Parking is limited around St Luke's but an NCP car park is situated very close by in Bath Parade.

## Accommodation

If you require overnight or weekend accommodation please contact me for a list of hotels and guest houses.

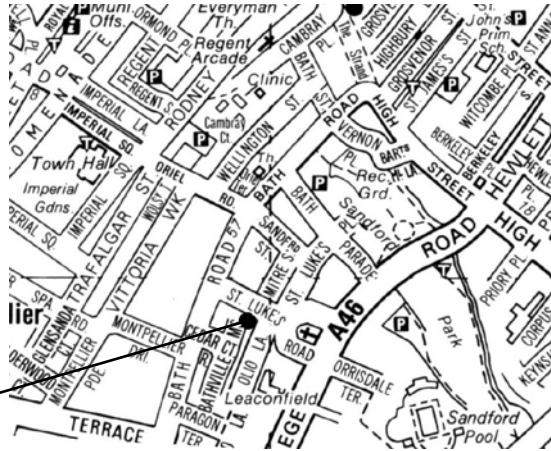
## Additional Information

- Workshops includes all materials, tuition, use of tools and supplementary handouts. You need only bring a pad for notes and working drawings.
- Comfortable clothes and shoes are recommended
- Rings, watches and bracelets can easily damage the paper and leather and you will find it easier to work without them.

## Contact:

Sue Crossley  
The Greenwood Gallery Studio  
1 Olio Lane St Luke's Road  
Cheltenham  
GL53 7JG  
t: 01242 520340  
m: 0779 069 7265  
e: [suecrossley@thegreenwoodgallery.co.uk](mailto:suecrossley@thegreenwoodgallery.co.uk)

The Greenwood Gallery Studio



# bookbinding workshops

## full day and half day workshops teaching historic craft binding skills

Workshops are normally held on Fridays and Saturdays.  
Alternative days can be booked by arrangement

make a leather bound book in the 'limp vellum' style,  
from high grade goatskins and mould made paper, using  
traditional hand tools

suitable for interested  
adult beginners and  
mixed ability groups  
(maximum of six people)

**cost:**  
**full day workshop £80**  
**half day £45**  
Prices are per person,  
inclusive of all materials

*Most of us enjoy recording our ideas and experiences on paper, either by writing or drawing, or simply collecting things along the way as we travel. Anyone can learn the techniques to make beautiful handcrafted books to hold these thoughts. I hope my workshops will encourage you to have a go.*

My interest in historic book structures has grown over the years into a special fondness for the 'limp vellum' style, many examples of which can be found in the historic collections of English and European libraries. The high survival rate of these books can be attributed to the superior quality of the raw materials used to make them and the simplicity, strength and flexibility of the design.

For me, the basic form remains unbeaten as a model of functionality. At the same time it's highly tactile and visually appealing. It can be made using 3 very basic hand tools and the skills required can be learned quickly: it's a great model for teaching both beginners and book historians the rudiments of early binding techniques.

By following this early binding method, you will be able to make your own finished book in a single day, gain an understanding of early book structures and learn craft skills that can be developed over time.

## Sue Crossley

Sue Crossley trained as a bookbinder and paper conservator at the London College of Printing and Camberwell College of Art, and is a member of the Institute of Conservation (ICON) Book and Paper Group. Since 1996 she has worked as a book conservator in central London and won the Worshipful Company of Stationers Award for Conservation in 1998

## Workshop structure

These practical workshops provide a demonstration-led opportunity for you to produce a completely handmade book in the limp vellum style, using cotton rag mould made paper and beautiful, natural-grained goatskin for the covering leather.

The workshops are relaxed and informative sessions for interested beginners and more advanced students. A large central workbench and north facing windows provide an attractive and pleasing space, ideal for small groups to learn the basic skills used by early bookbinders.



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Workshops start with an introduction to the tools and raw materials used in the workshop, including the safe use of cutting equipment and the disposal of blades. You will examine a variety of goatskins and choose covering leather for the book you will be making. You'll also look at paper samples and discover the differences between machine and handmade papers.



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Every stage of the process begins with a practical demonstration. Help is always on hand and lots of practical advice is given, although you are encouraged to work at your own pace and to 'think through' any problems that might arise. Groups are small so that individual attention can always be given when needed.